

LEARNING AREAS

ART AREA

Focus of Area: Color mixing with water-based washable tempura paints

For More Input

- Spices
- *Large stamps
- *Rollers with texture
- Sand
- Fingers

Sensitive to Input

- Variety of tools
- *Large stamps
- *Rollers with texture
- Stickers

*Universal Design: Additional Considerations

Stamps can provide more input for some children and address higher sensitivities that other children may have to substances on their hands

SCIENCE AREA

Focus of Area: I-Spy with My Senses/Tools of Scientists

For More Input

- Variety textures & items with sensory properties*
- Magnifying glasses*

Sensitive to Input

- Tools (tweezers)
- Magnifying glasses*
- Separate items by sensory properties (soft, hard, smells)

Universal Design: Additional Considerations

Having a variety of textures, helped our children with low vision participate fully in this task by focusing on sensory properties of touch and smell

BOOK AREA

Focus of Area: Animals; example: Brown Bear

For More Input

- High Contrast Book
- Interactive book
- Adding texture to books/finger puppets
- Have song in background

Sensitive to Input

- Headphones with song
- Add board book
- Use high contrast book with animals only
- Have a cozy corner

Universal Design: Additional Considerations

Providing a high contrast book focuses on the animals only with minimal background; This helps children with low vision, those needing to focus on relevant part of the book, and those that only want to focus on one item on the page.